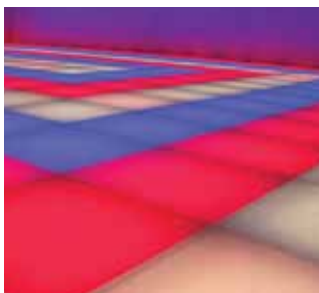




SHOWCASE

Guggenheim Museum – USA



For “The Shapes of Space”, the latest exhibition at the Guggenheim Museum in NYC on view from April 14 to September 5, Piotr Uklanski created a remake of his *Untitled (Dance Floor)*, 1996 – an installation that depends upon the viewer’s active participation for its completion. Using LED lighting and control technology to replace his original design using conventional incandescent light bulbs and on-off switches, the wall-to-wall installation transforms the entire institutional space of the gallery into a zone of dancing, mingling and social interaction for its visitors. The glass floor of over 60m² was transformed into a mesmerizing light display by Traxon’s Board 16 SMD RGB (1PXL/DMX) in cooperation with the Dutch industrial design bureau Studio Maramoja, who created the aluminum framework with silicon cushions, on which the glass tiles are mounted. The tiles are clear shield coated to ensure an “easy to clean” surface of the busy dance floor. The minimalist design of the installation is subverted by the colorful display of the boards, which are controlled by a Sound-to-Light configuration using Traxon Light Management and turn the gallery into a light-flashing disco floor to step onto and experience.

FEATURED PRODUCT

METHOD OF CONTROL

PROJECT DETAILS



Board 16 SMD RGB (1PXL)
MO-BO-50001



Butler
LM-CS-50041



CS-12 Server
LM-CS-50051

Category: Entertainment
Client: Solomon R. Guggenheim Museum
Location: New York, USA
Designer/ Architect: Piotr Uklanski
Installer: Studio Maramoja
Date: April 2007
Traxon contact: Traxon USA

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